

L'HOMME À TÊTE DE CHOU



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L'HOMME À TÊTE DE CHOU

Choreography Jean-Claude Gallotta

Words and original music Serge Gainsbourg

In a version recorded for this show by Alain Bashung

Orchestration, additional musics and corealization Denis Clavaizolle

Choreography assistant Mathilde Altaraz

Dramaturgy Claude-Henri Buffard

Sound mixing and corealization Jean Lamoot

Costumes Jacques Schiotto and Marion Mercier assisted by Anne Jonathan

Restage in april 2019 (created in 2009) – Duration 75min



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CALENDRIER DE TOURNÉE 2019-2020

- > September 17 to 29, 2019 [Théâtre du Rond-Point]
- > October 15, 2019 [Théâtre Edwige Feuillère - Vesoul]
- > October 19, 2019 [Le Channel, scène nationale - Calais]
- > November 7, 2019 [Les Salins, scène nationale - Martigues]
- > From 17 to 19 December 2019 [MC2: - Grenoble]

- >> January 9, 2020 [Chai du Terral - Saint-Jean-de-Védas]
- >> January 14, 2020 [Théâtre Liberté - Toulon]
- >> January 17, 2020 [Le Tangram, scène nationale - Evreux]
- >> January 30, 2020 [Le Reflet - Vevey (Suisse)]
- >> February 11 to 14, 2020 [Maison de la Danse - Lyon]
- >> March 3, 2020 [Théâtre d'Esch - Esch-sur-Alzette (Luxembourg)]
- >> March 6, 2020 [La Coopérative de mai - Clermont-Ferrand]
- >> March 28, 2020 [Le Tube / Les Bourdaines - Seignosse]
- >> March 31, 2020 [L'Odyssée - Périgueux]
- >> April 23, 2020 [Théâtre - Ajaccio]
- >> April 28, 2020 [La Carré Magique - Lannion]
- >> May 26, 2020 [Le Bateau Feu, scène nationale - Dunkerque]

AVAILABLE ON TOUR 2020-21



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L'HOMME À TÊTE DE CHOU

THE SHOW

AS AN AMERICAN FILM NOIR, THE STORY IS BUILT AS A LONG FLASH BACK. HALF MAN, HALF VEGETABLE, L'HOMME À TÊTE DE CHOU LIVES AGAIN THE TRAGIC STORY OF HIS FATAL LOVE FOR MARILOU WHICH LED HIM TO MADNESS AND CRIMINALITY. ON AN EMPTY STAGE, WITHOUT FURNITURE OR SET, JEAN-CLAUDE GALLOTTA PRODUCES THIS STORY IN DIFFERENT CHOREOGRAPHIC TABLEAUX INTERPRETED BY A GROUP OF 12 DANCERS. SERGE GAINSBURG'S SONGS ARE SANG ON AUDIO TAPE BY ALAIN BASHUNG WITH NEW ORCHESTRATIONS AND THE DENIS CLAVAIZOLLE'S ADDITIONAL MUSIC.



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PROJECT NOTE

« Ten years ago, Alain Bashung was supposed to stand on stage with his musicians, side by side with my dancers for the choreographic creation of l'Homme à tête de chou from the Serge Gainsbourg's album. If Alain Bashung's sickness restrained his presence to rehearsals, it allowed him to have enough time to record the album. Until the end, he wanted to finish the project. [...]

Obviously, today, the piece is not exactly the same neither a different one. So, what is it ? A whole new piece, full of life and vibration (from dancers, who have changed since the creation) which will give its personality. [...]

Naturally, new desires will appear during rehearsals, new aspirations for lightning design, costumes, ideas, set design ; we interrogate the piece about all those elements, and it will answer us back.

Today, I am aware of what Serge Gainsbourg and Alain Bashung are still communicating to us in 2019, those «iconoclast icons» without whom, as we notice everyday, it is difficult to live. »

Jean-Claude Gallotta

**ALL THE LATEST NEWS ABOUT THE COMPANY IS ON OUR WEBSITE:
WWW.GALLOTTA-DANSE.COM**

**THE GROUPE ÉMILE DUBOIS / COMPAGNIE JEAN-CLAUDE GALLOTTA IS BACKED BY THE MINISTRY OF CULTURE
AND COMMUNICATION-DCCA AND THE DRAC AUVERGNE - RHÔNE-ALPES, THE RÉGION AUVERGNE - RHÔNE-
ALPES AND THE DÉPARTEMENT DE L'ISÈRE.**