

COMPAGNIE
JEAN-CLAUDE
GALLOTTA

Ga//otta
GROUPE ÉMILE DUBOIS

[technical list]

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Comme Un Trio

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Playing time : 1h without intermission

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Stage

These dimensions are adaptable according to the rooms (possibility to be adapted until 8m x 8m)

Proscenium opening	12 meters
Depth	9,5 meters
Height under the grid	8meters
Proscenium heigh	6 meters
Opening of wall to wall	18 meters

Set

A preset is necessary before our arrival

Staff needed : 1 stage manager, 1 stage hand

The set is composed of :

- a black dance floor (wooden floor mandatory) on all the surface of the stage and the slides
- no opening curtains

Lights

A preset is necessary before our arrival

Staff needed : 1 light manager, 2 electricians.

The lighting desk will be situated in the room (if possible)

The material is to be defined according to the venues and the material available.

Ideally :

38 PC 2kw + barndoors

4 Fresnel 2kw + barndoors

14 PC 1kw

18 PAR64 CP62

4 PAR64 CP61

4 PAR64 CP60

4 floor spotlights

Filters : Lee 200, 201, 203, 204, 206, 152, 156, 137, Rosco 114, 119, 132.

Sound

The mixing desk will be situated in the room (MANDATORY)

Staff needed : 1 sound technician

Equipment to be provided by the theater

- 1 digital mixing desk type Yamaha CL/QL, MIDAS PRO 2 ou SOUNDCRAFT VI with 18 inputs (16 in the sound desk, Analog and/or ADAT and 2 hand microphone on stage)
- 2 CD players
- 1 HF hand microphone
- **1 quality sound system** type
L-Acoustics : 115Hiq / Kiva / Kara + SUB
Adamson : P15 / Metrix / IS10 + SUB
Meyer : UPA / JM-1P / Mina + SUB
D&B : série Q / série Y + SUB

- 4 stage monitors like 115Hiq on stans (2 mono : down stage and upstage)
- 1 system of intercom 3 stations (sound, light, stage) with headphones

Dressing rooms

Staff needed : 1 dressers for 3 times 4h : morning, afternoon and evening

The theater has to provide from the first day :

the necessary numbers of dressing rooms for 3 dancers

1 dressing room for the choreographer and his assistant (2 people)

The dressing rooms should be equipped with toilets, hot showers, tables, mirrors, racks and baskets.

It is necessary to clean and to iron costumes for every show. For that it will be necessary to foresee :

- 1 table to iron
- 1 steam iron
- 1 washing machine
- 1 dryer
- 1 rack (without hangers)

The backstages should be as much as possible large and cleared.

Thanks to foresee carpet, garbages and 3 folding chairs.

Catering

The theater will provide 12 bottles of 50cl water each day while the company is here + one catering with juices, hot drinks (coffee, tea,...), fresh fruits (bananas,...), dry fruits (almonds, nuts,...), cookies, bread, cheese and chocolate (no candies!)

Studio / rehearsal room

(to be confirmed depending on how long the company stays)

The theater should provide a dance studio or a rehearsal room, either at the theater, either in another place of the city (gymnasium, school of dance).

Important: no hard floor (concrete or similar) !

If ever the studio is far from the theater, please foresee the dancers transportation.

The studio should be equipped with:

- 1 dance floor
- a small sound system with minijack input

The studio should be heated and should be equipped with sanitary.

It will be occupied by the company the 1st day of installation from 2 pm to 7 pm.

It is possible that the company occupies the studio the 2nd day from 12 pm.

Planning

Warning : This planning can work out only with a preset the day before

NB : depending on when the company arrives, we could ask for a 4h hours more on D-1 from 5pm to 8pm (1 light technician, 2 electricians, 1 stage technician, 1 stage hand) to be more comfortable on Day D

<i>Day</i>	<i>Hour</i>	<i>Action</i>	<i>Personal</i>
Day D	9 am - 12 am	Light, Sound, stage Cleaning costumes	1 light manager / 2 electricians/ 1 sound technician / 1 stage manager / 1 stage hand / 1 dresser
	12 am - 2 pm	Sound	1 sound manager
	2 pm - 3 pm	Light	1 light manager / 1 electrician / 1 stage manager / 1 stage hand / 1 dresser
	3 pm -7 pm	Rehearsal - dancers	1 light manager 1 stage manager / / 1 sound manager / 1 dresser
	8 pm - 10 pm	<i>performance</i>	1 light manager 1 stage manager / / 1 sound manager / 1 dresser
	After the last show	Get in/loading	All